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Technical Rider

Updated as of 10/2/2012
(Subject to Change)

1) STAGE REQUIREMENTS

- A) The minimum performance area needed is 18' deep by 24' wide.
- B) The performance area floor must be smooth and free of nails, tacks, and have some 'give' to it (i.e. NOT concrete or tile)
- C) Actors will need to access the front row of audience in the dark.
- D) Prior to doors of a show, the following will need to be planted below seats in the front row, House Left:
 - 1 grocery bag containing a bunch of carrots and an apple
- E) Prior to the top of show, the following will need to happen:
 - Place markers (pieces of glow tape) on the stage surface.

2) AUDITORIUM AVAILABILITY

- A) Prior to performance 1 three hour technical rehearsal with lights and sound.
- B) Prior to technical rehearsal, 1 two hour spacing rehearsal for actors only.

3) STAGEHAND REQUIREMENTS

- A) 1 light board operator for technical rehearsal(s) and shows.
- B) 1 sound board operator for technical rehearsal(s) and shows.

4) DRAPERY/ SCENERY

- A) Curtain or hard door that can be open and closed up or offstage.

5) LIGHTING

- A) The following specials are to be hung and circuited (and focused) prior to company's arrival and to be verified by XXX?
 - 1) Center Stage down, sharp pool of light
 - 2) Diagonal path of light from USR to DSL, roughly 2' wide.
 - 3) DSL area front light focused low so that the hotspot of unit is at waist level.
 - 4) USR area front light in a dull blue color (R63 or R66)
 - 5) Down light special on audience member House Left

6) SOUND

- A) Laptop with QLab will be provided by H.U. for performances. Will need an 1/8" Headphone jack to your sound board.
- B) Will need 1 microphone and local speaker offstage left. Alternately, it can be arranged to bring own amp, but will need power in that location.
- C) Ideal sound arrangement is a speaker USL and USR, in stereo. Sound of crashbox noise to run from one speaker to the other. Alternatively if this cannot happen, a real crashbox could be used.
- D) Will need two chairs that squeak USL, we will provide mic pickup for sound. Chair sound would come out of USL speaker only. If this cannot happen, arrangements can be made for H.U. to bring own speaker.

7) PROPS

- A) 2 Squeaky chairs or stools. Metal preferred.

7.1) CONSUMABLE PROPS (PER SHOW)

- A) 1 bunch of carrots with green tops (cleaned)
- B) 1 fuji apple with stem (cleaned)
- C) Variety of cookies, fancy looking, at least 1 cookie/audience member
- D) 1 12oz glass of Almond or Coconut milk
- E) 1 12oz container of Baby Powder for entire run

8) DRESSING ROOMS

- A) Mirror with adequate lighting to apply makeup.
- B) Showers if available.
- C) Babywipes for makeup and drinking water available.
- D) Access to laundry post every performance.